

WELCOME TO THE SECOND BIG WATER FILM FESTIVAL!

We're back for a second run and we're glad you're here to join us. Whether you're here for a day or for the whole weekend, settle in, relax, and enjoy yourself. Our committee has had a great time selecting the films that are on our schedule, and now it's time to share the fun with you.

We're especially pleased that several filmmakers who showed their work at the first Big Water Film Festival last year, including several of our award-winners, chose to submit new films to us this year. And we are excited to be showing films by directors who are brand new to us. Several of our filmmakers plan to attend the Festival, so please feel free to introduce yourself and have a chat.

Please be sure to vote for the films you watch; your votes will determine which film wins the Audience Favorite award. You will receive ballots as you enter the theater for each block of shows. Stay around for the Sunday afternoon awards ceremony, and you will have a chance to see all of the award winners re-played.

In addition to our awards for Best Feature, Best Documentary, Best Short, Best Short-Short, and Audience Favorite, this year we are inaugurating a new award, the Loren Savitsky Young Filmmaker's Award. Loren, whose team won the Best Short award at last year's BWFF, died in a traffic accident earlier this year. His family has chosen to honor his memory by the creation of this award. We thank Loren's family members for their generosity, and hope the award will encourage others to pursue the career that Loren was so passionate about.

The BWFF Committee thanks all of those who have helped make this Film Festival happen: our volunteers, our sponsors, and especially our filmmakers. Special thanks to STAGENORTH for providing such a fantastic venue for the event, and to its Artistic Director Noah Siegler and Box Office Manager Pat Juett for their invaluable assistance.

Finally, thank you for coming. We hope you enjoy the Festival as much as we have enjoyed putting it together.

The BWFF Committee:

- | | |
|-----------------------|---------------|
| Rebecca Crumb-Johnson | Jeremy Oswald |
| Carol Shaddy | David Siegler |
| Tish Stewart | |



The Bay Area Film Society Inc. is a volunteer organization committed to bringing alternative and foreign films to the Chequamegon Bay region.

For 12 years, we've been bringing films from September through May. We're proud that the Big Water Film Festival has become a part of our annual programming. Enjoy, and think about becoming a member of the Bay Area Film Society.

Membership Benefits:

- Receive \$1 discount on admission
- Receive BAFS newsletter, "Reel News"
- Receive free admission to one movie/season
- Support an arts organization in the region

Annual Membership:

- \$15 per person
- \$25 per couple (living at the same residence)

To join, contact:

BAFS, Inc.
PO Box 11
Ashland, WI 54806

(715) 373-5565
e-mail: jbuckles@centurytel.net
www.bayareafilmsociety.org

*See you at
the movies!*



SECOND ANNUAL

BIG WATER
FILM FESTIVAL



LAKE SUPERIOR

November 6 · 7 · 8

STAGENORTH, Washburn · WI

For **tickets** and **info** visit:

www.bigwaterfilmfestival.org

or call STAGENORTH **715 373-1194**

\$35 weekend pass or **\$15** day pass

3 DAYS · 40 FILMS plus ...

special workshop with Melody Gilbert:

Award-winning documentary filmmaker Melody Gilbert will present an hour long workshop, highlighted by clips from her many films including Married at the Mall (2002), Whole (2003), A Life Without Pain (2005), and Urban Explorers: Into the Darkness (2007), followed by a screening of her film "Fritz, The Walter Mondale Story."

SATURDAY AT 4:00 PM



WWW.BIGWATERFILMFESTIVAL.org

FILMS AS FRESH AS THE WATER OF LAKE SUPERIOR

SCHEDULE OF EVENTS *(subject to change)*

FRIDAY · NOVEMBER 6

4:00 PM
A Wacky Weekend! (11 min) · Jon Ryan McMahon
Portrait of an Artist (23 min) · Jake Ryan and Leo Joseph Marks
Aldo Leopold & the Wild Prairie Orchids (50 min) · Charles Johannsen

5:30 PM
Two Rooms in the Valley (75 min) · Don Scribner
Cooking on the Car (18 min) · Jason Wusso & Dan Dresser

7:00 PM
Big Water Film Festival Gala Reception
8:00 PM
Pete's Palace (6 min) · Amanda Becker
Point to LaPointe Swim 2008 (18 min) · David Doering
Trust Us, This is All Made Up (80 min) · Alex Karpovsky

10:00 PM
Stocking Stuffers (8 min) · Angel Connell
Bonsai (20 min) · Roberto Aznar
Head (23 min) · Dean Rank
Come and Get Your Love (111 min) · Rhonda Rana

Saturday · November 7

10:00 AM (Child Friendly Block)
Autumn (2 min) · Kate Balsley
Fledgling (7 min) · Tony Gault and Elizabeth Henry
Day at the Deeps (2 min) · Mark Ryan
Jenny's Dreamland (7 min) · Juli Pitzer
Tooth Fairy (5 min) · Susan Ee
I Feel Tight (4 min) · John Akre
Sabina Zimering: A Memoir of Courage (10 min) · Gwen Briesemeister
Guiding the Team (4 min) · Kaitlin Randolph
Extreme Liz Challenge (10 min) · Liz Woodworth
Happy Boy/One of Those Days (11 min) · Craig Knitt

12:30 PM
The Paper Man (7 min) · Zach Finch
Aegri Somnia (16 min) · Mark Ryan
Women in Horse Racing: The Bettye Gabriel Story (60 min)
Margaret Orlando, Rosemary Orlando, Colleen Musker
Contrary Warrior: The Life and Times of Adam Fortunate Eagle (88 min)
John Ferry

3:00 PM
Mae Greenwood Film Festival Winner: Dog Gone (15 min) · Julie Buckles

4:00 PM
Melody Gilbert Workshop

7:00 PM
You Know My Name (6 min) · Angel Connell
Going Under (20 min) · David Doering
Last Communication with Laura (3 min) · Alexander Carson
Lady of the Woods (10 min) · Aleshia Mueller
Chronicles by the Other (17 min) · Sophie Farkas Bolla
Cold Mountain (29 min) · Deb Wallwork & Mike Hazard

9:00 PM
She's So Cold (13 min) · Angel Connell
The Other Side of Paradise (120 min) · Justin D. Hilliard

Sunday · November 8

11:00 AM
Delano Heroes...Their Stories (10 min) · Gwen Briesemeister
Europe: A Successful Story (63 min) · Francesco Altomonte
The Canoe King of Ely (10 min) · Aleshia Mueller
Swan Lady of Monticello (6 min) · Gwen Briesemeister

1:30 PM
A Life Without Pain (75 min) · Melody Gilbert

3:00 PM: AWARDS CEREMONY

3:30 PM: FESTIVAL WINNERS WILL BE REPLAYED

GREAT THANKS TO OUR SPONSORS

DIRECTOR LEVEL (\$500)

Ashland Area Chamber of Commerce · Lake Superior Big Top Chautauqua · Washburn Family Dentistry



Washburn Family Dentistry

Thomas Kvanbeck, D.D.S.
Emma Otis, D.D.S.

CINEMATOGRAPHER LEVEL (\$250)

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SPECIAL EFFECT LEVEL (\$100)

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s m i f i l m s t h e

A LIFE WITHOUT PAIN

Directed by Melody Gilbert (75 minutes)
Melody Gilbert, our featured filmmaker at this year's BWFF, explores the lives of three girls in Minnesota, Germany, and Norway, who were born with a congenital defect that does allow them to feel any pain at all. We learn that pain is a gift that no one wants but none of us can do without.

A WACKY WEEKEND!

Directed by John Ryan McMahon (11 minutes)
An eccentric teenager encounters magic and memories at his grandfather's ranch.

AEGRI SOMNIA

Directed by Mark Ryan (16 minutes)
The lone survivor of the shipwrecked Aegri Somnia slowly goes insane. A 25th anniversary screening.

AUTUMN

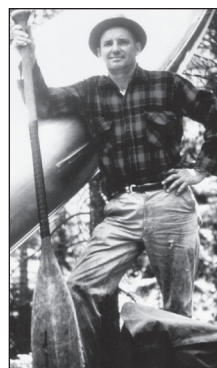
Directed by Kate Balsley (2 minutes)
Semi-abstract views of Fall.

BONSAI

Directed by Roberto Aznar (20 Minutes)
A woman tries to re-tie the threads of her life while in an abusive relationship. In Spanish with English subtitles.

THE CANOE KING OF ELY

Directed by Aleshia Mueller (10 minutes)
A documentary about Bill Rom who loved Minnesota's woods and lakes and made experiences in canoe country affordable for middle class Americans after WWII.



CHRONICLES BY THE OTHER

Directed by Sophie Farkas Bolla (17 minutes)
This film from Quebec explores relationships of love and friendship through the eyes of three young adults, Louis, Sophie, and Anton. Louis and Sophie are in love. Sophie is Anton's neighbor and Anton is Louis's best friend. Feelings get confused, but Ms. Farkas Bolla's cinematic vision does not. In French, with English subtitles.

COLD MOUNTAIN

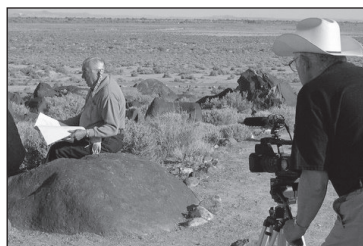
Directed by Deb Wallwork and Mike Hazard (28 minutes)
Journey to China to find the ancient poet Han Shan (Cold Mountain), with translations and observations by Gary Snyder and other poets. Mike Hazard co-directed last year's Big Water Audience Favorite film (Mr. Positive).

COME AND GET YOUR LOVE

Directed by Rhonda Rana (111 minutes)
A contemporary Native American film about a serial killer on a reservation.

CONTRARY WARRIOR: THE LIFE AND TIMES OF ADAM FORTUNATE EAGLE

Directed by John Ferry (82 minutes)
John Ferry, last year's BWFF winner for Best Documentary (Sitting Bull: A Stone in My Heart)has made a new film about the fascinating contemporary Chippewa artist, author, and activist, who organized the takeover of Alcatraz.



COOKING ON THE CAR

Directed by Jason Wusso and Dan Dresser (19 minutes)
Taking energy saving to the next level, two guys travel from Duluth, Minnesota, to Taos, New Mexico in January and cook all their meals on the manifold of their car. Recipes included!

DAY AT THE DEEPS

Directed by Mark Ryan (2 minutes)
Summer fun at one of Duluth's natural swimming holes.

DELANO HEROES... THEIR STORIES

Directed by Gwen Briesemeister (10 minutes)
This film was a part of the Minnesota Historical Society's Greatest Generation Project. World War II veterans from Delano, Minnesota are interviewed by local school children. The veterans' tales relate the experiences of the everyday soldier from that era.

DOG GONE

Directed by Julie Buckles (15 Minutes)
A woman explores her own history with sled dogs. Winner of the 2009 Mae Greenwood Film Festival.

EXTREME LIZ CHALLENGE

Directed by Liz Woodworth (10 minutes)
One woman demonstrates how she is pretty much better than everyone.

EUROPE: A SUCCESSFUL STORY

Directed by Francesco Altomonte (63 minutes)
With narration, archival footage, and contemporary interviews, this film recaps the history of Europe from the end of World War II on, and tells of its attempts to avoid the destruction of war by the creation of institutions of peace. In Italian, with English subtitles.

FLEDGLING

Directed by Tony Gault and Elizabeth Henry (7 minutes)
A father brings home a baby crow for his daughter to care for, and eventually re-unite with its family. But will their experiment be in harmony with nature?

FLORAL RESERVE: ALDO LEOPOLD AND THE WILD PRAIRIE ORCHIDS

Directed by Charles Johannsen (50 Minutes)
This documentary helps define who Aldo Leopold was and what he was working for: the preservation of prairie land in Wisconsin and the rare flowers and plants that define it.

GOING UNDER

Directed by David Doering (18 Minutes)
This docu-comedy explores why a group of people would jump through a hole in the ice of Lake Superior.

GUIDING THE TEAM

Directed by Kaitlin Randolph (4 minutes)
This short is a glimpse into the relationship between the Carlton College women's track and field team and their coach, Donna Ricks.

HEAD

Directed by Dean Rank (23 Minutes)
A man with an unfortunate physical attribute discovers love and loss and learns of his mythical qualities within.

HAPPY BOY/ ONE OF THOSE DAYS

Directed by Craig Knitt (12 minutes)
A young man's creative efforts to solve his problem when he is distracted at the gas station and pumps more gas than he can afford. Delightful acting and sound track.

I FEEL TIGHT

Directed by John Akre (4 minutes)
A spirited, music-driven, animated short.

JENNY'S DREAMLAND

Directed by Juli Pitzer (7 Minutes)
Jenny encounters the most unusual characters on the way home from school.

LADY OF THE WOODS

Directed by Aleshia Mueller (10 minutes)
A documentary about Alma Christensen, a self taught botanist and expert on wild edible plants who makes ends meet by canning and gardening, and whose love of life in the woods is contagious.



LAST COMMUNICATION WITH LAURA

Directed by Alexander Carson (4 minutes)
In this cinematic farewell love letter, a man in an angel costume revisits a failed romance.

THE OTHER SIDE OF PARADISE

Directed by Justin Hilliard (120 minutes)
A comedy about a young artist's road trip across Texas to her first gallery opening, with her misfit younger brother and a newly single friend.

THE PAPER MAN

Directed by Zach Finch (7 Minutes)
A lonely man has a visitor that changes his life.

PETE'S PALACE

Directed by Amanda Becker (7 minutes)
One man finds a way to beat the long, cold Minnesota winter by creating a palace of ice in his own backyard.

POINT TO LAPOINTE SWIM 2008

Directed by David Doering (20 minutes)
The story of a swim race between Bayfield on the Wisconsin mainland and LaPointe on Madeline Island, through the majestic waters of Lake Superior.

PORTRAIT OF AN ARTIST

Directed by Jake Ryan and Leo Joseph Marks (24 minutes)
Eccentric artist Mary Newman of Minneapolis is featured in this film portrait. Mary is a woman who lives her vocation, using her home, inside and out, as a gallery for her creative talents. It is a story of perseverance and how an artist lives as a member of her community.

SABINA ZIMERING....A MEMOIR OF COURAGE

Directed by Gwen Briesemeister (10 minutes)
The true story of Jewish Holocaust survivor Sabina Zimering, who obtained false papers to disguise her identity in occupied Poland. Sabina shares her story of fear, courage, friendship and hatred while "hiding in the open during" World War II.

SHE'S SO COLD

Directed by Angel Connell (13 minutes)
In this psychological noir drama, a mysterious woman's request to view the videotaped confession of a madman sets off fierce gossip among the government office clerks about the woman's relationship with the madman and her deceased sister: intimations of murder, incest, and necrophilia abound.

STOCKING STUFFERS

Directed by Angel Connell (8 minutes)
Angel Connell uses humor to explore how an object of desire—here, the shapely leg of a young woman draped in hosiery—can be used to enhance humane values as well as subvert them.

THE SWAN LADY OF MONTICELLO

Directed by Gwen Briesemeister (6 minutes)
For more than 20 years, Sheila Lawrence has been feeding the trumpeter swans that winter along the Mississippi River near Monticello, Minnesota. Her strength, fortitude and sheer adoration of nature has resulted in the largest single gathering of trumpeter swans in the world.

TOOTH FAIRY

Directed by Susan Ee (5 minutes)
A little boy finds a novel way to make money—with unintended consequences.

TRUST US, THIS IS ALL MADE UP

Directed by Alex Karpovsky (120 minutes)
Alex Karpovsky is a nationally recognized filmmaker (Hole, Woodpecker) who won last year's Best Feature award at the Big Water. This year he has sent us his new film, which follows two incredibly talented improv actors, TJ Jagodowski and Dave Pasquesi, as they create an entire 50 minute play out of thin air at the Barrow Street Theater in downtown Manhattan.



TWO ROOMS IN THE VALLEY

Directed by Don Scribner (75 minutes)
As a middle-aged man, Washburn native Don Scribner left the security of his teaching job to pursue a career as an actor in Hollywood. This is a film adaptation of his one-man play, set on a stage version of his "two rooms in the Valley."

WOMEN IN HORSE RACING: THE BETTYE GABRIEL STORY

Directed by Margaret Orlando, Rosemary Orlando, and Colleen Musker (60 Minutes)
This is not only a documentary of one woman's role in horse racing, but provides some great insights into the sport itself. Shot on some of the most prestigious tracks and horse facilities in the nation.

YOU KNOW MY NAME

Directed by Angel Connell (6 minutes)
Inspired by an obscure Beatles tune of the same name, this comedy, set in a surrealistic dating agency, involves a woman viewing videotapes of a male prospect who seems to have multiple personalities.