FROZEN FEET FILMS CATALOG

All films directed by Melody Gilbert www.frozenfeetfilms.com 651-336-5111 / info@frozenfeetfilms.com



A Life Without Pain

RELATED ISSUES: Physical Disabilities, Health Issues, Psychology, Women's Studies, Genetics



Do you think a pain free life sounds great? Think again. What happens when a person can't feel pain? A Life Without Pain is an exploration into the day-to-day lives of three children who literally feel no pain. Three-year-old Gabby from Minnesota, 7-year-old Miriam from Norway, and 10-year-old Jamilah from Germany have a genetic defect so rare that it is shared by only about one hundred people in the world. Their parents must watch their every move, but even their vigilance hasn't shielded the girls from many serious, life-altering injuries. As filmmaker Melody Gilbert follows these families coping with this enormous

challenge, we learn that pain is really a gift that no one wants, but none of us can do without. RUN TIME: 73 mins/54 mins

- As featured on: Oprah, Good Morning America, CNN, ET, and ABC News
- Broadcasts: Sundance Channel, TV5 (France), SVT (Sweden), YLE (Finland), TV2 (Denmark), TSR (Switzerland), SBS (Netherlands), Hong Kong & more
- "One of the top 10 documentaries of the year." —Video Librarian
- "See this movie. It will change your life." —eFilmCritic.com
- "It's a substantial piece of work and well worth the discomfort it takes to view."

—Hollywood Reporter



RELATED ISSUES: Psychiatry, Psychology, Physical Disabilities, Medical Ethics, Body Image Disorders



Who would want to be an amputee? Whole takes you into the world of people obsessed with becoming an amputee. They are physically healthy people like Kees, a Dutchman who pretends to be an amputee up to five times a day; Dan, an American who loves to hike and bike in the French Alps; and George, a man so desperate he shot off his leg with a shotgun. This courageous documentary reveals the impact the obsession has on loved ones, and also examines how medical professionals are dealing with the growing worldwide network of amputee wannabes. It dares to ask questions without obvious answers, questions about body image, cosmetic surgery, and the lengths people will go to in order to complete themselves.

RUN TIME: 55 mins

- Broadcasts: Sundance Channel, Documentary Channel (Canada), TSR (Switzerland), YLE (Finland), RTL TV1 (Croatia), VMM (Belgium), OISEA (Spain/Portugal), NINE NETWORK (Australia), TV4 (Norway) & more
- * * * (4 stars) "Director Melody Gilberthas created an authentically educational film. It's the sort of movie that has people arguing intensely with each other as they head for the exits." —eFilmCritic.com
- "Gilbert's sensitive film allows 'wannabes' to speak for themselves...you will come away from the film with sympathy for their strange predicament." —Slate.com



















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Urban Explorers: Into the Darkness

RELATED ISSUES: Urban Studies, Photography, Architecture, Adventure, Anthropology



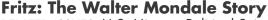
You'll never look at a manhole cover the same way again! Welcome to the captivating world of urban exploration, an international subculture of fearless thrill-seekers who lurk beneath city streets and trespass into long-abandoned buildings, defiantly searching for unseen treasures of modern civilization. Documentary Filmmaker Melody Gilbert follows Max Action, Slim Jim, Katwoman and Turbozutek as they infiltrate aging lunatic asylums, government sites, faded tourist attractions, sewers, drains, and even the forbidden Catacombs in Paris. Many explore armed with only a camera, often snapping astonishingly beautiful photos.

RUN TIME: 86 mins/56 mins

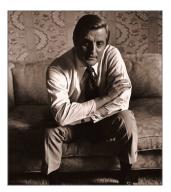
- "This film is not to be missed!" —Cineblog
- "Fascinating... particularly at a comfortable armchair's distance." —Variety
- "...A rare opportunity inside a world of somewhat misunderstood individuals."

—Cinequest

• "The explorers all share a similar thirst for adventure and the photographs ...are breathtaking" —Kris Kobayashi-Nelson, Dreamlogic



RELATED ISSUES: U.S. History, Political Science, Social Studies, Civics, Minnesota History



Quick, who was Jimmy Carter's vice president? Don't remember? It was Walter Mondale, the understated and earnest Midwesterner who spent his life as a servant of the public. Fritz tells the story of Mondale's personal life and public legacy, featuring rare archival footage, family films and interviews with President Carter, Vice President Al Gore, Geraldine Ferraro (his running mate in the 1984 presidential election), family and friends. This film reveals a man who never wavered in his commitment to civil and human rights, and a man who stayed grounded in his Minnesota roots. Along the way, he changed the role of vice president, selected the first female vice presidential candidate in history and became a living example of

what a true public servant looks like. Narrated by Walter Mondale's daughter, Eleanor Mondale. RUN TIME: 86 mins/56 mins

- Broadcast on Public TV stations in MN, WI, IA, SD, ND
- Screened at George Washington University and The Humphrey Institute
- "This is a fine portrait of an interesting figure in American politics." —Video Librarian
- "You can divide every vice president in American history into two categories: pre-Walter Mondale and post-Walter Mondale." —Former Vice President Al Gore
- "Fritz: The Walter Mondale Story deserves a wider audience as it smartly presents how Mondale revolutionized almost every office he ever held." —Neal Justin, Star Tribune
- "I think this movie helps us teach history in a unique way that we should cherish."
 Walter Mondale, speaking at the premiere
- "This film is telling a story for years to come about why you should stand up for your ideals." —Ted Mondale
 Non-judgmental. Character-driven. Stories.















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Married At the Mall

RELATED ISSUES: Cultural Studies, American Studies, Anthropology, Sociology



Who would get married at a shopping mall? Director Melody Gilbert's documentary follows an assortment of lovebirds who tie the knot at the largest shopping mall in the United States, the Mall of America. Gilbert spent a year filming this documentary featuring quirky personalities, offbeat love stories and traditional bliss in an unconventional setting. From cross-country truckers to a former hairdresser for Prince, you'll find out who gets married while everyone else is shopping. Vegas, shmegas!

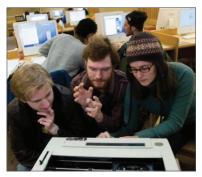
RUN TIME: 52 mins

- Broadcasts: Twin Cities Public Television, New Zealand and Thailand
- "A wonderful, original addition to independent cinema..." —Sheryl Mousley, Walker Art Center
- "The film is great fun to watch and filled with the sort of folks that bring to mind the
 work of filmmakers like Errol Morris." —The Documentary Channel

WALKER ART CENTER WOMEN WITH VISION

Disconnected

RELATED ISSUES: Media Studies, American Culture, Education, Sociology, Addiction, Technology



Three students. Three weeks. No computers. Could you do it? Three college students take on the challenge of giving up their computers to see how their academic, social, and work lives are affected. No Facebook. No YouTube. No email. How will they get their work done? Will they cheat? Who will survive the longest? This one-hour documentary follows Carleton College students Andrew, Caitlin, and Chel as they go through "digital detox" and learn to interact with themselves and with others in ways we have largely forgotten. Melody Gilbert is the executive producer.

RUN TIME: 62 mins

- Broadcasts: Twin Cities Public TV and Wisconsin Public TV, Snagflims
- "Consistently funny, philosophical... casually ingenious!" —Rob Nelson, Film Critic
- "A fascinating documentary... highly recommended." —Video Librarian
- "Going without computers for a month. A month!! Along the way, they discover such primitive tools as facetoface conversation and books" —TV Critic's Pick of the Week, Star Tribune



Available for broadcast, screenings, speaking engagements, educational distribution, DVD sales and digital download